

# Winter Fashions on the Firing Line

*From sketches made at Soissons*

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Furs will be much worn this winter, especially goat-skins, ermine being too conspicuous

**O**N the 15th of December, 1914, the author of these sketches was promoted from the ranks to be the Official Military Painter, and was attached as such to the 6th Army in France. The drawings here reproduced were made, during the cold months that followed, in and about the martyred city of Soissons



A combination of comfort and elegance

**D**URING the long winter months the modes of dress are extremely picturesque at the French front. For, with the approach of the cold, the French women vie with one another in their ardor for sending all kinds of comforts to their dear ones, regardless of cost or color, the results being sometimes most



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surprising. The long vigils in the dark (for night falls at 4 p. m. and lasts fifteen hours) is the thing most dreaded; but thanks to warm things from home, to much hearty good humor, dawn comes at length to rejoice the hearts of all



An Algerian  
with a Head  
Dress of Ori-  
ental style



Simple but effective—a son of  
the desert in frozen Flanders



Fifty pounds of kit and nearly  
fifty pounds of clothes



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A cavalry officer



There are many sportsmen at the front. Here is one of the former habitués of St. Moritz in his newest winter attire