

## Tendencies in Men's Clothes for the Summer— Some Useful Accessories

*By Robert Lloyd Trevor*

IT has often been said that if a man is well-clad at the extremities, that is, if his hat and shoes are beyond reproach, he may wear almost anything on the connecting limbs.

Believing to a certain extent in the validity of this doctrine, I have, as you can see, taken pains to provide a generous display of both commodities with the hope that, as with the collected works of Strindberg, there will be something in the assemblage for everybody.

Just a word concerning the tendencies in shoes for the coming season, particularly sports shoes.

You have probably made a mental note that the footwear shown in the cut at the lower left hand corner of this page is somewhat more flamboyant in tone than most articles usually recommended in these columns. I admit the impeachment. Flamboyant is really a little too mild a descriptive. Immoderate would be nearer the mark.

Nevertheless, it seems to me compatible with the scope of this department occasionally to show things as they are, for what they are, leaving the matter of condemnation or approval to your own fair discretion.

I do not say that these shoes are entirely to be condemned, on the one hand, or lauded, on the other. Worn under the proper circumstances, with the proper clothes they may be eminently desirable; the said circumstances being not unrelated to tennis courts, golf links, country clubs and yachts, and the proper clothes consisting of white flannels or summer suits extremely light in color.

And the fact that these shoes are made by a firm whose products are generally accepted as standards of good taste, while equally ornamental ones are displayed by every other good bootmaker in town, puts a slightly different aspect on the case.

**T**AKING them in the order of their appearance in the picture: the boot at the top is made of white buck, and russet calf, and has a sole and heel of whitened leather. In company with the Oxford on the extreme left, which also has a leather sole and heel, this boot is best fitted for hotel and cottage piazza work, in the morning or afternoon. These shoes should never, of course, be taken onto a boat of any kind. No shoes with leather soles and heels should. Tennis courts too, are taboo so far as they are concerned. But for golf there is no fault to find with them, and they may be improved by the addition of hob-nails to prevent slipping.

The other two, constructed likewise of tan calf, or dark brown cordovan, and white buck, are equipped with the rubber soles that render them eligible for tennis and yachting.



*English model golf boot of tan calf, reinforced over instep and studded with hob-nails—\$6.50*



*A boot and some shoes for the country. For full descriptions see text above. The boot is \$10, and working from left to right, the shoes cost \$9, \$8.50 and \$9*



*Black or tan walking shoe made on a French last. Very light in weight—\$9*



*Brogued walking or golf shoe of tan or black calf. Most substantial—\$9*

Speaking of hob-nails and golf, here is a shoe that represents the acme of comfort and practicality, for steady pounding on the links. It is solidly made—though not heavy—and at the same time is soft and yielding in the upper. It is reinforced across the instep, where the greatest strain comes, and is fitted with a full complement of nails.

Lastly, the two walking shoes, shown in the small single pictures at the right of the brown and white exhibit. The upper one, made of black or tan calf on a French last—observe the slightly stubbed toe—is an ideal hot-weather shoe. It is as light as a feather and as neat as an egg. Beneath it is a new variation of the wing-tip brogued shoe which was so much used last year. It, too, is obtainable in brown or black. Rather heavier and more substantial than the other, it is excellently suited for walking over rough roads or, with the addition of hob-nails, for scuffling in and out of sand pits with a niblick.