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Der Führer and the Brothers Marx

by Cornelius Vanderbilt, Jr.

Hitler often goes into the censorship booth with Goering, presumably to watch the latest antics of non-Aryan American actors. I'm told, though I have no proof for this statement, that the Marx Brothers are his favorites; however, his national policy allows him to pass upon only a very few, very dull American pictures. It might interest you to know that five years ago he expelled me from Germany for making a film which showed interiors of concentration camps.



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