



This bust of Billie Gordon, the English actress, is handled almost as if the sculptor had meant it as a mask. It is widely regarded as one of the sculptor's most characteristic achievements



"The Tin Hat" is a characterization of the British "Tommy." The fighting man rather than the good-tempered soldier of tradition. The first appearance of the new helmet in sculpture



Lieutenant Muirhead Bone, the etcher and painter, one of the brilliant products of the Glasgow School of Art. This striking head deserves a place in Great Britain's future portrait gallery of the Great War



Head of Miss Doris Keane, the American actress, who has been playing, for well over a year, the part of La Cavaillina in Edward Sheldon's "Romance," at the Lyric Theatre in London. This head reveals a remarkable contrast to the method of the artist in the portrait of Billie Gordon



This fine and dynamic bust of Charles Holbrooke—a popular figure in the London of today—is done by the sculptor in the sort of mood that inspired his famous portrait study of Admiral Lord Fisher

Jacob Epstein Quits the Studio for Service at the Front

JACOB EPSTEIN, once of New York, and now accepted as the leading sculptor of England, is at present learning the use of rifle and bayonet, under the skilled tuition of a non-commissioned officer of the Royal Fusiliers. The artist has put on his uniform, and left the studio for the barracks, preparatory to doing whatever service may be required of him at the front. Epstein is an artist whose strong masculine nature is vividly reflected in his work. He has already shown,

in the course of this, his most successful season, a fine capacity for responding to the influences of a thrilling period, a period full of wonder and adventure. One of the remarkable things in his case is that, at a time when people in London were taken up, almost to the exclusion of all other interests, in the prosecution of the war, thousands of persons—of all artistic tastes and creeds—have flocked to the Leicester Galleries to see an exhibition of his recent sculptures.