

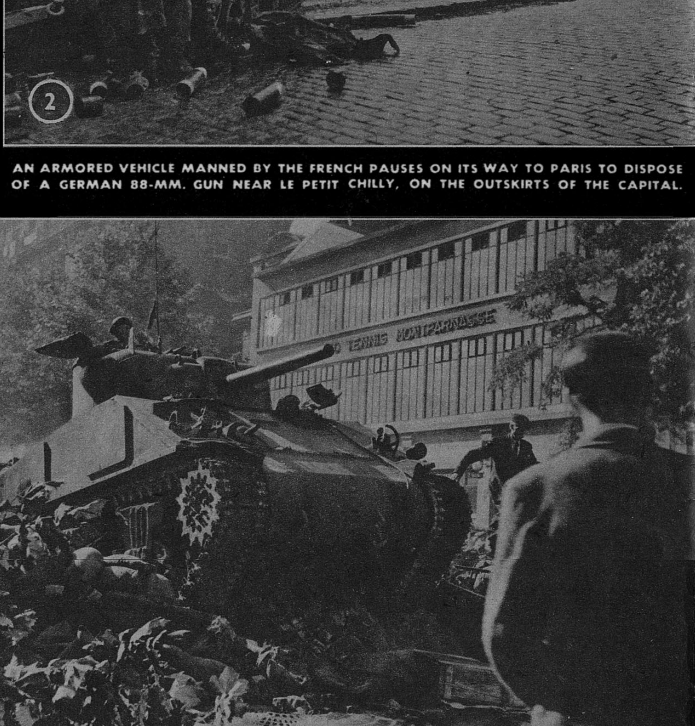
Yank: September 17, 1944

THE FRENCH GI FIGHTS HIS WAY HOME

A Pictorial Story of the Liberation of Paris, recorded by Sgt. Reg Kenny, YANK Photographer, who, with YANK Correspondent Pvt. Howard Katzander, was one of the first Americans to enter the city with the French forces.



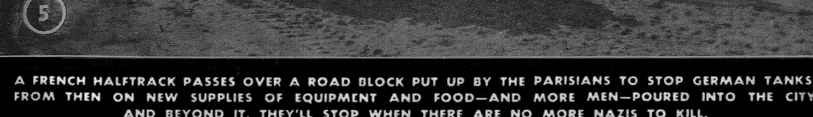
LONG LINES OF FRENCH ARMORED VEHICLES, COMMANDED BY GEN. JACQUES LECLERC, WAIT BY THE ROADSIDE ON THEIR WAY TO PARIS WHILE INITIAL RESISTANCE IS SILENCED.



AN ARMORED VEHICLE MANNED BY THE FRENCH PAUSES ON ITS WAY TO PARIS TO DISPOSE OF A GERMAN 88-MM. GUN NEAR LE PETIT CHILLY, ON THE OUTSKIRTS OF THE CAPITAL.



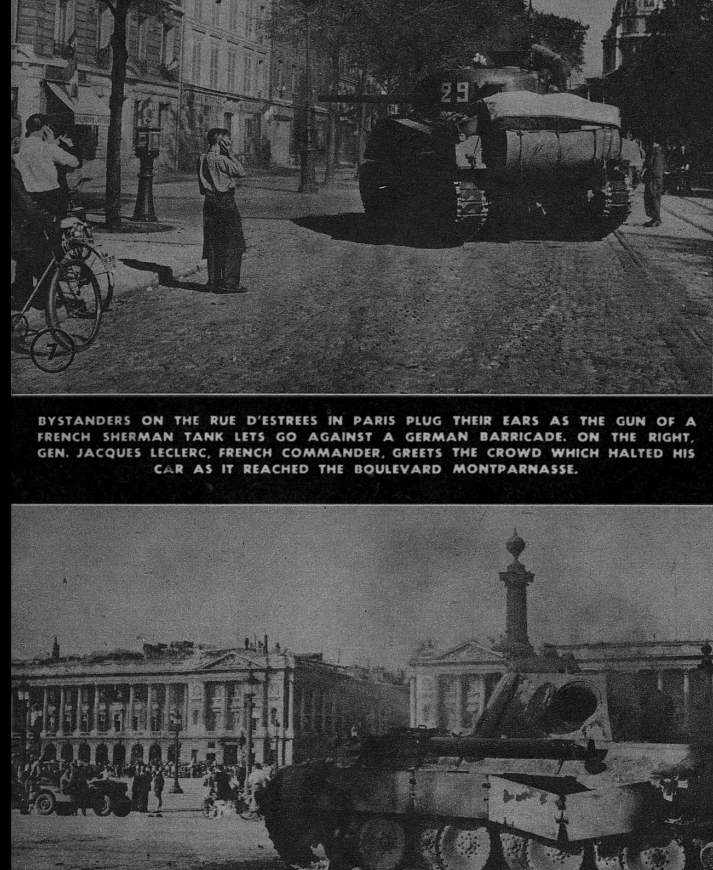
ABOVE, PARISIANS GET TO WORK WITH A WILL TEARING AWAY A ROAD BLOCK WHICH BARRED THE ADVANCE OF THE FIRST FRENCH SHERMAN TANK TO ENTER THE PORTE D'ORLEANS. THE TANK IS SHOWN ON THE RIGHT HURTLING INTO THE LIBERATED CAPITAL.



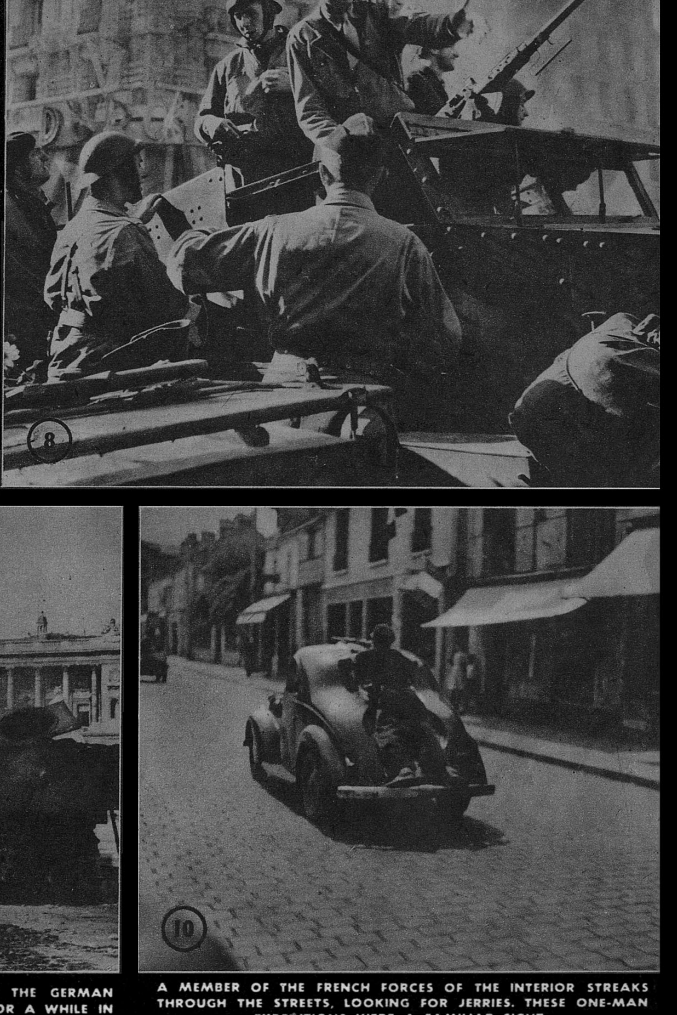
A FRENCH HALFTRACK PASSES OVER A ROAD BLOCK PUT UP BY THE PARISIANS TO STOP GERMAN TANKS. FROM THEN ON NEW SUPPLIES OF EQUIPMENT AND FOOD—AND MORE MEN—POURED INTO THE CITY AND BEYOND IT. THEY'LL STOP WHEN THERE ARE NO MORE NAZIS TO KILL.



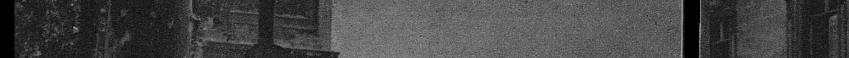
PARISIANS WENT WILD WITH THE JOY OF NEW-FOUND LIBERTY AFTER FOUR YEARS OF NAZI RULE AS THEY CHEERED THE FRENCH ARMOR ENTERING THE CAPITAL.



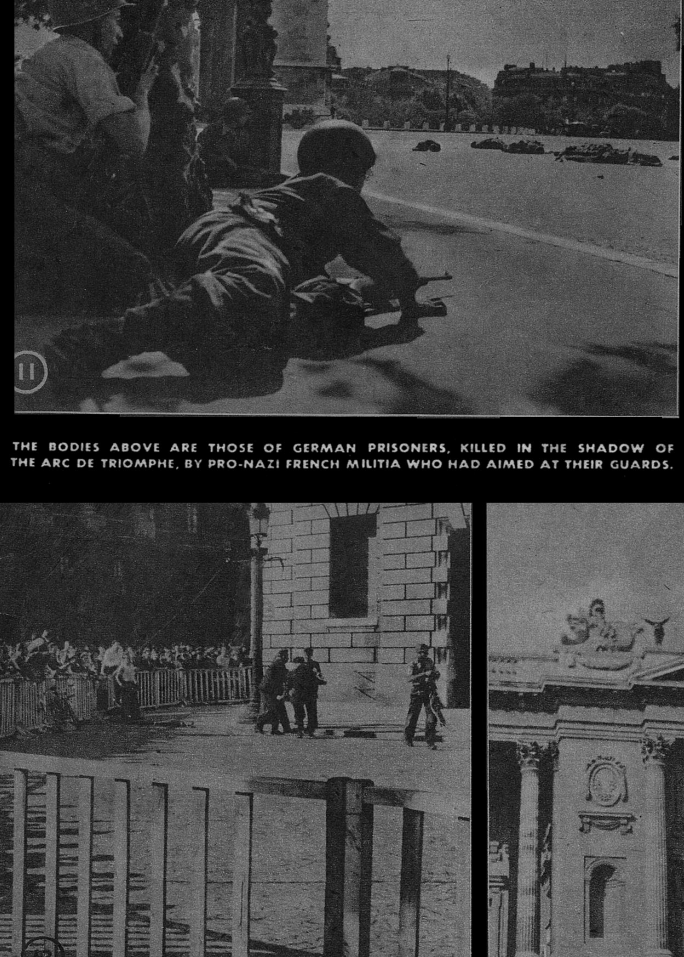
BYSTANDERS ON THE RUE D'ESTREES IN PARIS PLUG THEIR EARS AS THE GUN OF A FRENCH SHERMAN TANK LETS GO AGAINST A GERMAN BARRICADE. ON THE RIGHT, GEN. JACQUES LECLERC, FRENCH COMMANDER, GREETES THE CROWD WHICH HALTED HIS CAR AS IT REACHED THE BOULEVARD MONTPARNASSE.



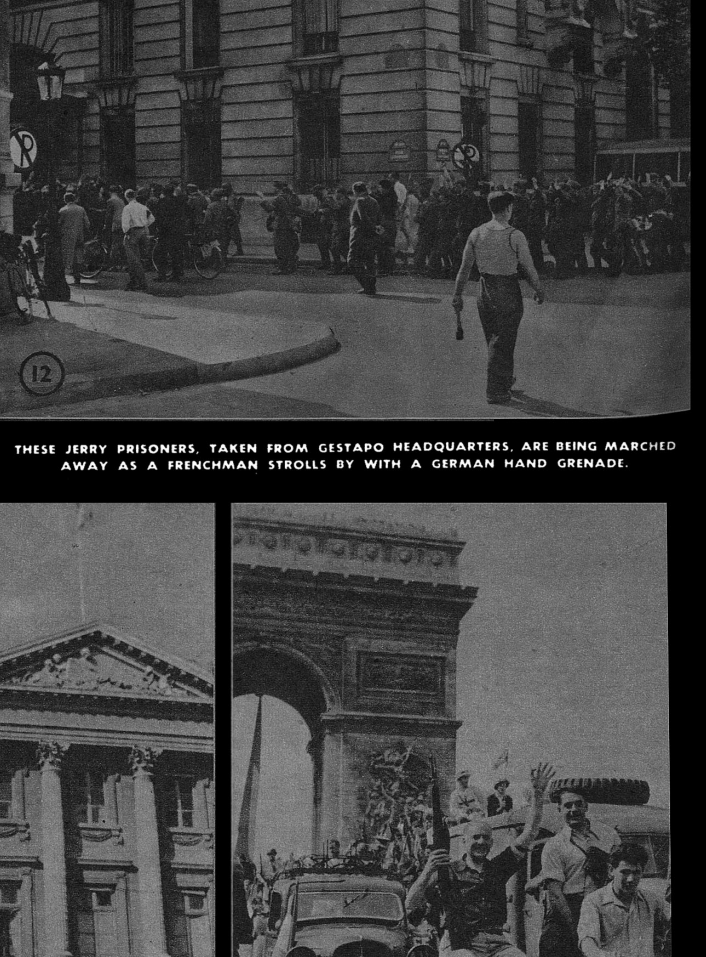
A MEMBER OF THE FRENCH FORCES OF THE INTERIOR STREAKS THROUGH THE STREETS, LOOKING FOR JERRIES. THESE ONE-MAN EXPEDITIONS WERE A FAMILIAR SIGHT.



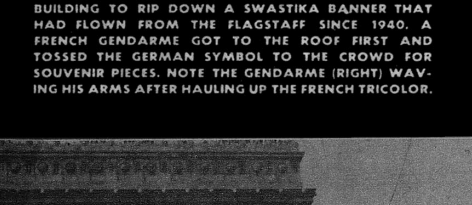
THE FRENCH ARMORED DIVISION AND THE FIGHTING MAQUIS TOOK CARE OF MOST OF THE GERMAN OPPOSITION. LIKE THE BURNING NAZI ARMORED VEHICLE ABOVE, BUT SNIPERS HELD OUT FOR A WHILE IN THE NAVAL MINISTRY BUILDING, IN THE LEFT BACKGROUND.



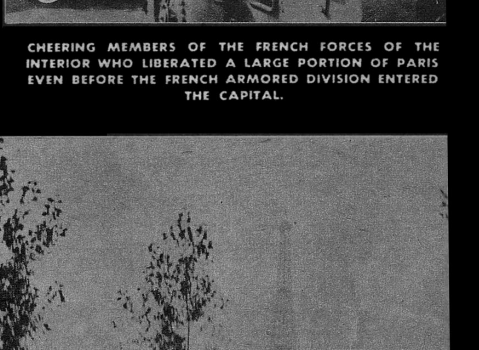
THE BODIES ABOVE ARE THOSE OF GERMAN PRISONERS, KILLED IN THE SHADOW OF THE ARC DE TRIOMPHE, BY PRO-NAZI FRENCH MILITIA WHO HAD AIMED AT THEIR GUARDS.



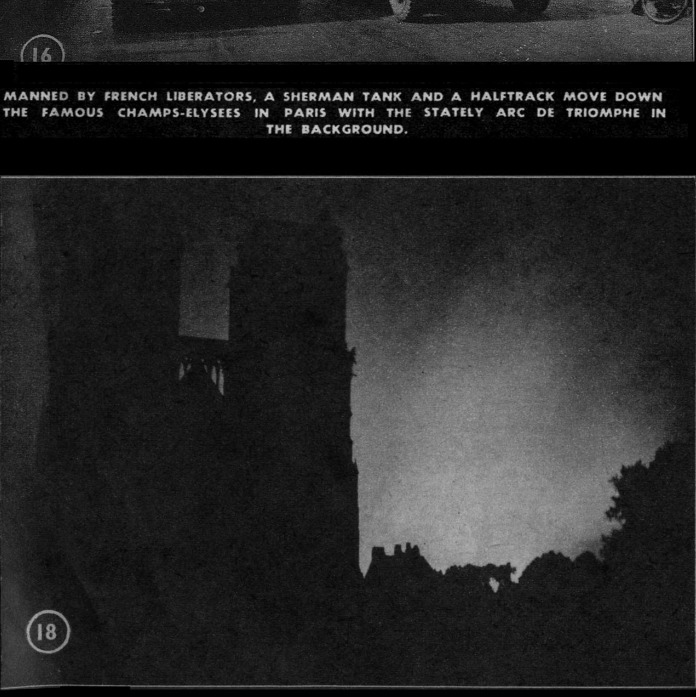
THESE JERRY PRISONERS, TAKEN FROM GESTAPO HEADQUARTERS, ARE BEING MARCHED AWAY AS A FRENCHMAN STROLLS BY WITH A GERMAN HAND GRENADE.



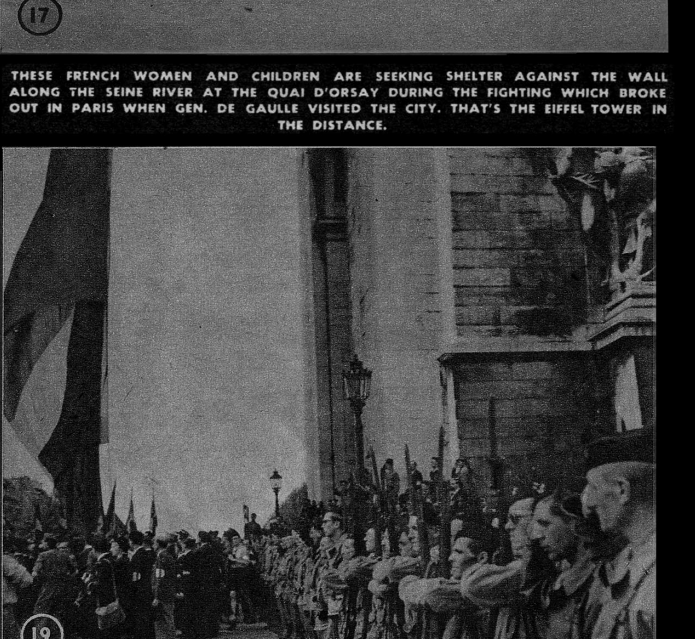
IGNORING POSSIBLE SNIPERS, EXULTANT PARISIANS VAULTED THE FENCE OUTSIDE THE NAVAL MINISTRY BUILDING TO RIP DOWN A SWASTIKA BANNER THAT HAD FLOWN FROM THE FLAGSTAFF SINCE 1940. A FRENCH GENDARME GOT TO THE ROOF FIRST AND TOSSED THE GERMAN SYMBOL TO THE CROWD FOR SOUVENIR PIECES. NOTE THE GENDARME (RIGHT) WAVYING HIS ARMS AFTER HAULING UP THE FRENCH TRICOLOR.



CHEERING MEMBERS OF THE FRENCH FORCES OF THE INTERIOR WHO LIBERATED A LARGE PORTION OF PARIS EVEN BEFORE THE FRENCH ARMORED DIVISION ENTERED THE CAPITAL.



MANNED BY FRENCH LIBERATORS, A SHERMAN TANK AND A HALFTRACK MOVE DOWN THE FAMOUS CHAMPS-ÉLYSÉES IN PARIS WITH THE STATELY ARC DE TRIOMPHE IN THE BACKGROUND.



THESE FRENCH WOMEN AND CHILDREN ARE SEEKING SHELTER AGAINST THE WALL ALONG THE SEINE RIVER AT THE QUAI D'ORSAY DURING THE FIGHTING WHICH BROKE OUT IN PARIS WHEN GEN. DE GAULLE VISITED THE CITY. THAT'S THE EIFFEL TOWER IN THE DISTANCE.



THE CATHEDRAL OF NOTRE DAME STANDS AGAINST THE GLARE OF FLAMES FROM FIRES SET BY GERMAN PLANES WHICH RAIDED NEWLY-LIBERATED PARIS FOR THE FIRST TIME. THE MAQUIS DROPPED THEIR WEAPONS FOR A MOMENT TO FORM EFFICIENT BUCKET BRIGADES.



TROOPS, UPON REACHING THE CAPITAL, LINE UP AT ATTENTION IN FRONT OF THE ARC DE TRIOMPHE IN PARIS TO AWAIT THE ARRIVAL OF GEN. CHARLES DE GAULLE. WHEN HE ARRIVED, THE FRENCH LEADER WAS FIRED ON BY SNIPERS FROM A NEARBY BUILDING.