



Motherwell's abstract mural copied in new medium

A New Art Medium

Robert Motherwell's abstract mural, designed originally in oil, was copied in a new medium—"Scotchlite" reflective sheeting—under the artist's supervision (*above*). Now on display at New York City's Whitney Museum, the mural represents the first esthetic use of this medium, adding a new dimension to art. The "Scotchlite" mural becomes three different pictures in different lights. The reflective sheeting, made of millions of microscopic glass beads precision-coated to a reflective backing, returns light directly to its source.



Robert Motherwell

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October 29, 1951: p. 44

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