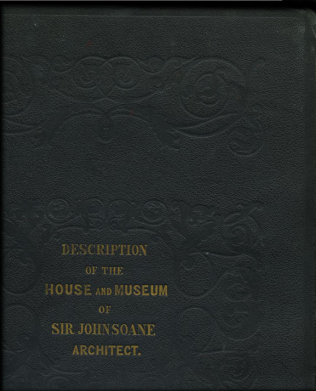


"Folio (366 x 267mm.), limited to 150 copies, half-title, engraved portrait frontispiece of the author, 38 lithographed or engraved plates, illustrations in the text, original black morocco-backed dark blue blind-embossed cloth boards, upper cover lettered in gilt, flat spine decorated and lettered in gilt and dated 1836, gilt edges, occasional light offsetting onto text, binding slightly rubbed"



DESCRIPTION
OF THE
HOUSE AND MUSEUM
OF
SIR JOHN SOANE
ARCHITECT.

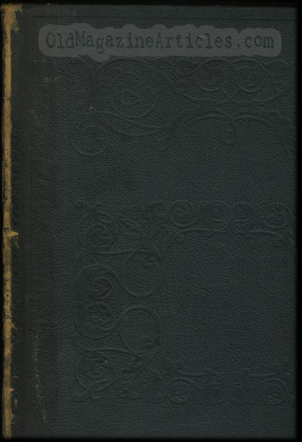


DESCRIPTION
OF
THE HOUSE AND MUSEUM.

THE ENTRANCE FRONT.

In front of the House is a small Court, enclosed with iron railing. The Gothic Corbels attached to the piers between the windows of the first and second galleries are fragments from ancient buildings, erected probably about the close of the twelfth century.

The Canephore, in terra cotta, on each side of the upper gallery, on the chamber floor, are copied from the Caryatides in the front of the Temple of Pandrossa, at Athens: these statues are nearly opposite those of Mædon and Podalirius, in the front of the College of Surgeons, on the south side of Lincoln's Inn Fields.



DIVISIONS
OF
THE HOUSE AND MUSEUM.

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