

THE WHIMS OF THE WINTER MODE ARE EXPRESSED FIRST OF ALL IN VARIED SLEEVES



Whatever their variations, sleeves tend to display clearly the curve of the arm to the shoulder. *Molyneux* makes this one of grey velvet and mole with steel nail-heads



Width at the wrist, another characteristic of the new sleeves, is emphasized in this *Molyneux* sleeve of grey chiffon by bands of silver embroidery; Oriental motif above



Jenny completes a *tailleur* by extravagantly wide beaver cuffs accompanied by a matching collar and makes them all detachable, so that they may be worn with various suits. The collar is just an oblong of beaver, widening at the corners and finished with large beaver buttons



The beginning and the ending of this *Worth* sleeve are black *crêpe marocain*, but between, the sleeve is decorated in a loop of black and grey

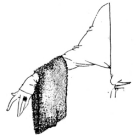


The medieval, hanging sleeve is a decided favourite with the new mode. *Marriot et Armand* interpret it thus engagingly in a soft, filmy lace

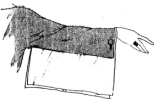


For another interpretation of the gauntlet cuff, Jenny chooses heavy lace over a sleeve of *crêpe marocain* and usually dyed to match. The cuff is very long and closely buttoned

While some sleeves are notably revealing, others are amusingly concealing, as is this which Jenny makes of plain, dark velvet ending in a veritable mitt with gauntlet top, all in a gay, flowered velvet



On a broadcloth coat-dress, Jenny balances a very wide armhole by a wide, hanging cuff of dyed lamb. The length and snugness of the sleeve at the wrist should be considered



The square sleeve also engages Jenny's attention. This is of *crêpe* or chiffon, with the under section of the material in a different colour



Though plainly on the square, this lace sleeve is but little attached to the Jenny gown of *crêpe*, which holds it only by the bands of beads



Wide, yet definitely outlining the arm, this *Worth* sleeve is of black velvet lightly embroidered with silver, with folded cuff of white *crêpe*

Furred up to the elbows and the ears and down to the eyes, the *Parisienne* mocks at winter from behind this Jenny barricade of dyed *lynx*, accompanying any *tailleur*



A new cape sleeve devised by *Madeline et Madeleine* defines the arm snugly almost to the fingers and forms three capes at the shoulder