

Vanity Fair: October, 1921
-the first of three pages-

For the Well Dressed Man

Correct Hunting, Golfing and Ready-to-Wear Clothes and Some Smart Things from the Men's Shop

(1) A "Pink" hunting coat, frock coat type. Five-button white breeches, black boots with mahogany tops, spurs with leather in step straps. High silk hat. White stock. A heavy pair of white doeskin gloves and a crop whip



(2) A black two-button cutaway coat with double-breasted plaid waistcoat and light breeches. Black boots with black patent leather tops, spurs, etc. Local raglan coat with butt in tan fleece lining. Heavy light tan gloves

FOX hunting is not one of the great national sports of this country. However, there is some very excellent hunting country in America, notably that in Virginia, where some of the country is as stiff as any one would find in hunting with the famous Irish packs; and certainly excellent horsemanship is not confined to the British Isles. But the riding clothes in the hunting field are not up to the mark as a general thing. The "Pink" coats do not turn out at every meet of the season and, except by reputation, one cannot always distinguish the men who keep up the hunt, as one can in England, where the custom is observed without fail. And indeed it is to be deplored, for there is no more picturesque costume left to modern sport than the "Pink" coat.

At the top of the page to the left is a scarlet-coated gentleman who keeps up his hunt or may be elected its master for a season or so; he makes an exceedingly distinguished figure. We have

(A) A fishing seat stick with a detachable tip, very popular in England for all sport meets. Price \$9.50



(B) An English show saddle. Note how it is cut straight so as to show the shoulder and also cut in deep to sit well forward on the horse. Price \$105.00



(C) A scarlet Bridle Brow Band. It can be made in the stable colours for showing purposes. Price \$3.00

also shown a member of the same hunt who is about to discard his coat and take mount. His coat is black, his breeches brown, and he wears a gay waistcoat and white stock. There are probably no more effective combinations for men than those made possible by hunting clothes.

In this same vein is shown a new English importation in the way of a show saddle. The horseman will readily recognize its fine points from the illustration and the accompanying description. A light weight rider in the field will find this saddle ideal. There are no rules for the kind of saddle a horseman may prefer nor are there any rules for the perch one may take to watch one's favorite sport, but the fishing stick shown in photographs A and D is beyond doubt the most useful kind of perch, for it may be carried around with the owner as easily as a walking stick. The spike to this stick may be removed and the stick still be useful as a rest if, by chance,

(D) The crooked handle of the stick shown in A opens to the earth and can be dug into the earth

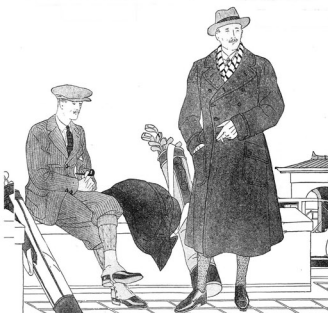
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Vanity Fair: October, 1921
-the second of three pages-

the spike is in the way for distance walking.

Unlike hunting, golfing is a sport for the year round and suggestions for golfing togs are always in order. The figure on the left shows a few distinctive features of his golf coat in the generous cut to the lapel and the full fall of the knickers over the stockings. Over his shoes are worn high spats, which is a note distinctive of the Scotch golfer and very well suited to this attire.

For an all-round winter coat of the ulster type there is none better than the guard's great coat in sketch 2. This coat is correctly reproduced as to cut and length, and the details of buttons, button holes and the cut of lapel and cuffs are carefully shown as a guide for this season's most popular coat. This coat has an inverted plait at the



back which falls loosely from the collar and is held in by a short strap overlapped with two buttons at the waistline. This coat, built on slightly less full lines, is the model which this winter's season will show in town. On the next page of this article is shown the front and back view of such a coat. It is a ready-to-wear coat on the lines which we advocate.

The designers of the leading ready-to-wear clothing manufacturers of America are achieving such marked results along the line of well made and well cut clothes that they deserve more than passing notice. In these days of the high cost of living and limited incomes, the ready-to-wear tailor is coming to the rescue of the well dressed man of limited means and offers him a way still

(2) Dark grey and blue stripe two-button cheviot golf coat. Knickers hang well over. Blue flannel shirt, brown knitted tie. A double-breasted guard's coat rolled to second button, with a very wide collar



(E) A batwing collar of well known make. Note wide opening and that loops of black dinner tie set in front of wings. This is a type of collar constantly recommended



(F) Another make of the same correctly cut type of collar. Note the correct cut and width of black silk dinner tie.

(3) A single-breasted fly-front Chesterfield overcoat made of soft homespun with low gauge fold lapels. Skirt has draped effect from waist down, without flare. These soft homespuns are very smart this year

(4) A single-breasted two-button grey-black sacque coat with striped trousers. Black and white waistcoat and brown throw-over tie. This is a popular young man's "Wall Street" attire in London

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Vanity Fair: October, 1921
-the last of three pages-



(7) The two lower figures show a model of double-breasted dark blue ready-to-wear town overcoat. It is an adaptation of the guard's coat, slightly cut in at the waist and belted at back with the inverted plait from the collar



(5 and 6) The two figures in the top group and the lower center figure are models of ready-to-wear sacque suits cut and made in the manner of the sketches we portray in these

pages. They are conservative clothes for young men and are in detail up to the standards we advocate. They are a solution for the man who would dress well on a moderate income

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